



*D'whinnie monitoring the antics
of the ducks and geese at the far
end of the Tapis Vert.*

CONTENTS

FOREWORDS

I A Garden Rooted in the Landscape — Laurie Olin 8

II A Vision of Perfection — Penelope Hobhouse 9

INTRODUCTION 10

I A SENSE OF THE PLACE 16

II THE HOUSE IN ITS SETTING 52

III ALPINE PLANTS AND ROCKWORK 70

IV REFURBISHING THE OLDER GARDENS 92

V BORROWING THE LANDSCAPE 122

VI THE STREAM GARDEN 140

VII AN INDIRECT APPROACH 154

VIII THE PIGEONNIER GARDENS 172

IX A JAPANESE INTERLUDE 210

X DEEP SHADE AND SUNNIER BORDERS 240

XI THE WOODLAND 260

XII POTAGER, PRAIRIE, AND PISCINE 290

AFTERWORD 310

NOTES 316

ACKNOWLEDGMENTS 319

PHOTOGRAPHY CREDITS 320

INDEX 322

LES QUATRE VENTS MAP 326